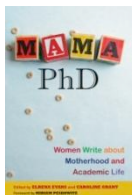


Reading for the
maternally inclined

LITERARY
Mama

BOOKS BY LITERARY MAMA EDITORS



Mama, PhD: Women Write About Motherhood & Academic Life

Edited by Elrena Evans and Caroline Grant

Rutgers University Press

A literary anthology of deeply-felt personal narratives by women both in and out of the academy, writing about their experiences attempting to reconcile bodies with brains. These essays voice stories of academic women choosing to have, not have, or delay children, and make recommendations on how to make the academy a more family-friendly workplace. Candid, provocative, and sometimes with a wry sense of humor, these essays speak to and offer support for any women attempting to combine work and family.

Literary Mama: Reading for the Maternally Inclined

Edited by Amy Hudock and Andrea J. Buchanan

Seal Press

This unique collection features the best of Literary Mama. It celebrates the voices of the maternally inclined, paves the way for other writer mamas, and honors the difficult and rewarding work women do as they move into motherhood.



Peeking Under My Skirt



Stephanie Hunt

Peeking Under My Skirt

by Stephanie Hunt

BookSurge Publishing

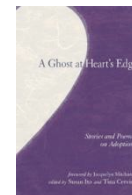
From intimate peeks at marriage to ruminations on candlelight, to an expose of the mayhem surrounding the annual extended family beach trip, Peeking is both lyrical and light-hearted.

A Ghost at Heart's Edge: Stories and Poems of Adoption

Edited by Susan Ito

North Atlantic Books

Fifty short stories and poems reveal the sometimes heartbreaking, often affirming tales of adoption, written by birth parents, adoptive parents, and adoptees.

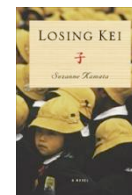


Losing Kei

by Suzanne Kamata

Leapfrog Press

Jill Parker is an American painter living in Japan who must choose between freedom and abandoning her child. Told with tenderness, humor, and an insider's knowledge of Japanese family life; an exceptional expatriate voice.



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Love You To Pieces: Creative Writers on Raising a Child with Special Needs

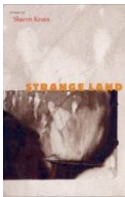
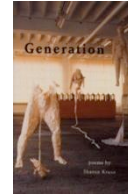
Edited by Suzanne Kamata
Beacon Press

The first collection of literary writing on raising a child with special needs, *Love You to Pieces* features families coping with autism, deafness, muscular dystrophy, Down syndrome and more. Here, poets, memoirists, and fiction writers paint beautiful, wrenchingly honest portraits of caring for their children, laying bare the moments of rage, disappointment, and guilt that can color their relationships. Parent-child communication can be a challenge at the best of times, but in this collection we witness the struggles and triumphs of those who speak their own language—or don't speak at all—and those who love them deeply.

Generation

by Sharon Kraus
Alice James Books

Generation maps the survival of a traumatic childhood. Kraus masters the toxic fall-out of abusive experiences by rendering them fiercely meaningful, almost as a dance or a biblical drama.



Strange Land

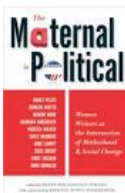
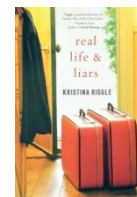
by Sharon Kraus
University Press of Florida

Chronicling the life of a woman embarking on marriage and contemplating motherhood, these poems wrestle with the narrator's violent childhood and work to reconcile her past with the course of her future.

Real Life and Liars

by Kristina Riggle
Avon Books

As a wilted flower child, Mira Zielinski has never been one to follow orders. Not from her husband, not from her boss - not even from her oncologist. Mira has her own idea about handling her newly diagnosed breast cancer, and it does not involve hopping up on the operating table. Her grown children will no doubt object -- when she gets around to telling them.



The Maternal Is Political: Women Writers at the Intersection of Motherhood and Social Change

Edited by Shari MacDonald Strong
Seal Press

Exploring the vital connection between motherhood and social change, *The Maternal Is Political* features forty-four powerful, hard-hitting literary essays by women who are striving to make the world a better place for children and families—both their own and other women's—in this country and globally.